

9 to 5

bluegrass arrangement

by Dolly Parton

Moderato 2A 2B

Vocals

Fiddle

Mandolin

Guitar

Moderato

Cello

3A 3B 4A 4B

Fiddle

Mando.

Guit.

Cello

pizz.

5A 5B D⁷ G D

Fiddle

Mando.

Guit.

Cello

8B Am G D7

Fiddle

Mando.

Guit.

Cello

12B

Fiddle

Mando.

Guit.

Cello

15B

Fiddle

Mando.

Guit.

Cello

19 Tenor solo:

Vocals

Fiddle

Mando.

Guit.

Cello

Tum-ble out-a bed and I stum-ble to the kit-chen. *plenty scoops*

f *sub p*

f *sub p*

E

21 Alto solo: Sop solo:

Vocals

Fiddle

Mando.

Guit.

Cello

Pour my self a cup of am-bi - tion. Yawn and stretch and try to come to life.

A

24

Vocals

Vocals

Fiddle

Mando.

Guit.

Cello

Bass solo: *port.*

Jump in the shower and the blood starts pump-in.

ad lib fill

G F#m E

27 Mezz solo: All 5:

Vocals
Out on the streets the traf fic starts jump-in for folx__ like me__ on the job from nine__ to five.

Vocals

Fiddle

Mando. A E B

Guit.

Cello

29 Add ALL:

Vocals
Work-in' nine to_ five What a way to make a liv - in'. Bare - ly

Vocals

Fiddle

Mando. comp A7

Guit. E A E comp A7

Cello

32

Vocals
get- tin' by. It's all tak- in' and_ no giv - in'. They just use your mind and they

Vocals

Fiddle

Mando. E7 A7

Guit. E7 A7

Cello

35

Vocals
nev-er give you cred - it. It's e-nough to drive you__ cra-zy if__you let__ it.__

Vocals *f*

Mando. B

Guit. B

Cello

6 Just first 5:

38

Vocals

Hoo hoo hoo ooh woo.

Vocals

mp

Fiddle

Mando.

Guit.

Cello

40

Fiddle

Mando.

Guit.

Cello

43

47C

Fiddle

Mando.

Guit.

Cello

48 Violet

Vocals
My two lives have got me hop-pin. Dawn til mid - night there's no stop-pin'.

Fiddle
F⁵ B^{b5}

Mando.

Guit.

Cello

50

Vocals
Don't know which I'm moth-er- ing the most. Pack a lunch and kiss my one, 'n

Fiddle
F⁵ C *ad lib fill* F⁵

Mando.

Guit.

Cello

53

Vocals
grab my purse and I keep run - nin'. Got so much on my plate, I could choke.

Fiddle
B^{b5} F⁵ C

Mando.

Guit.

Cello

8

55 Doralee: 66

Vocals

They let you dream_ just to watch 'em shat-ter. You're

Vocals

Fiddle

Mando.

Guit.

Cello

F5

G Bluegrass feel w/pick

67

Vocals

just a step on the boss - man's lad-der, but you got dreams he'll nev-er take a -

Fiddle

OR ad lib

Guit.

Cello

C C(sus4) C G

69

Vocals way. _____

Vocals Dwayne:
You're in _____ the same boat with a lot of your friends.

Fiddle

Guit. D G

Cello

71

Vocals Doralee:
tide's gon-na turn and it's all gon-na roll _____

Vocals Doralee:

Vocals The Dwayne:
Wait-in' for the day your ship -'ll come in. _____ The tide's gon-na turn and it's all gon-na roll _____

Fiddle

Guit. C G D⁵

Cello

10 73 82

Vocals — your_ way.

Vocals ALL: Nine to five, you can lose_ your___ mind.

Vocals — your_ way. Nine to five, you can lose_ your___ mind.

Fiddle *ad lib fill* *or any repetitive riff on G5*

Mando. *G5 palm mute*

Guit. *G5*

Cello

83

Vocals *Sop solo ad lib*

Vocals Nine to five.

Vocals Get up_and work. Get up and work. Nine to five, you can lose your_mind. Work-in' nine to five-

Vocals Get up_and work. Get up and work. Nine to five you can lose your mind. Work-in' nine to five.

Fiddle *or any repetitive riff on G5*

Mando.

Guit.

Cello

86

Vocals
hive. Lose your mind... Nine to five... It's e-nough

Vocals
Nine to five you can lose your mind... Nine to five... It's e-nough

or any repetitive riff on G5

Fiddle

Mando.

Guit.

Cello

88

Vocals
... to drive you cra - zy. It's e nough... to drive you cra - zy. It's e nough

Vocals
to drive you cra - zy. It's e nough to drive you.

Fiddle

Mando.
A7

Guit.
A7

Cello

12 90

Vocals

Vocals

Vocals

Fiddle

Mando.

Guit.

Cello

Trio:

The

cra - zy. _____ Trio out For

to drive you. It's e- nough for folx like me. _____

zy. _____ It's e - nough. _____ for

5

92

Vocals

Vocals

Vocals

Fiddle

Mando.

Guit.

Cello

tide's gon-na turn. _____

ALL: Work-in' nine to five. _____ Nine to five!

G⁵

A

G⁵

v